

LEARNING ENGLISH THE FUN WAY (for teachers A2 and B1) - 5 DAYS COURSE

Introduction and Description

This intensive 5-day course is designed to strengthen participants' English language proficiency through experiential, communicative, and immersive learning approaches. The programme creates a dynamic environment in which teachers at A2–B1 levels develop their linguistic competence by engaging in meaningful tasks that closely mirror real-life communication. Drawing on storytelling, outdoor learning, city exploration, art interpretation, and collaborative interaction, the course offers authentic contexts for improving fluency, vocabulary range, grammatical control, pronunciation, and confidence in spoken and written English.

Participants are continuously exposed to English as a medium for personal expression, inquiry, discovery, and dialogue. Through structured communicative activities and creative tasks, they practise listening, speaking, reading, and writing in integrated ways. Beyond linguistic development, the course aims to cultivate positive attitudes toward language learning by situating English within enjoyable, socially rich situations that encourage curiosity, reflection, and ownership of learning. The programme ultimately supports teachers in enhancing their communicative competence and fostering ongoing motivation to engage with English beyond the training period.

Methodology and Assessment

The course uses a communicative, experiential, and task-based methodology that immerses participants in real-life English use through storytelling, simulations, outdoor exploration, city hunts, art interpretation, and collaborative projects. Learning is driven by interaction, meaningful tasks, and scaffolded language input that supports both fluency and accuracy while maintaining a motivating, low-anxiety environment. Assessment is continuous and formative, based on active participation in speaking and writing tasks, project work, and final presentations. Feedback focuses on communicative effectiveness, clarity, vocabulary development, and grammatical control, while self-reflection helps participants monitor progress and set ongoing language goals.

Learning Objectives

By the end of the course, participants will be able to:

Language Knowledge & Communication

1. Communicate more confidently in English across a variety of everyday and semi-authentic contexts.
2. Expand their lexical repertoire related to storytelling, outdoor environments, cultural exploration, art, and interpersonal communication.
3. Demonstrate improved grammatical control appropriate for A2–B1 levels, particularly in the use of past tenses, modal verbs, functional structures, and discourse connectors.
4. Apply clearer pronunciation, stress, and intonation patterns to enhance intelligibility.

Listening, Speaking, Reading, Writing Skills

5. Comprehend short spoken and written texts with increased accuracy and extract relevant information for communicative tasks.
6. Engage in extended conversations, collaborative projects, and problem-solving activities using coherent, context-appropriate English.
7. Produce short written narratives, descriptions, and reflections with improved cohesion and precision.
8. Interpret visual and cultural stimuli through descriptive, inferential, and reflective language in English.

Self-Regulation & Intercultural Awareness

9. Participate in outdoor and city-based communicative activities with increased linguistic adaptability and cultural sensitivity.
10. Reflect on personal language development and formulate realistic goals for ongoing improvement beyond the course.

Preparation

After registration participants will receive pre-course questionnaire which will be used by the trainer to learn about participants' teaching backgrounds and to assess their exact needs. Before the beginning of the course a basic reading list will be suggested to participants to prepare for the

training. Participants will also be asked to prepare a presentation about themselves, their professional context and their culture. The presentation will be presented on the first day of the course to facilitate networking opportunities. Participants will receive information about the country they are going to visit in order to prepare them for their cultural experience.

Follow up

After the course participants will be asked to share what they have learned with the rest of the staff in their schools. Further books and articles to deepen the topic and contacts with some other practitioners all over Europe and in the world will be suggested by the trainer. The methods shared and explored and the bibliography given will allow the participants to complete and improve their educational path.

Certificate

Certificate complies with the guidelines of the Erasmus+ programme and includes the topic, number of didactic hours, dates and location of the course. We can list the record of learning outcomes on the Europass Mobility Document on request of participants. In case a participant requires a specific format of certificate we can accommodate that if requested at least one week before the start of the course. It is necessary to attend at least 80% of the hours in order to receive the certificate.

Accommodation

We do not directly offer accommodation and subsistence and participants are responsible for organizing it by themselves.

Paperwork

We also provide all the support with paperwork you might need for your Erasmus+ project documentation such as mobility agreement and registration letter.

Fee: 400 €

Cancelation policy

We have a flexible cancellation policy in force at the moment and you can cancel your registration up to 30 days before the course and receive a full refund. In case you don't cancel the registration more than 30 days before you will not receive any refunds, but you will be able to choose to attend any other confirmed course session later (within 6 months) without any additional costs. In case you are not able to travel, your school can send someone else to take instead of you and you can change the details of the participant any time before the start of the course at no additional cost.

TENTATIVE PROGRAMME (25 didactic hours - 5*45min per day) Monday to Friday	
Day 1	Welcome, Orientation & English Activation
09.00 - 09.45	Introductions & Icebreakers
09.45 - 10.30	Course Overview & Learning Agreement
10.30 - 11.15	Communicative Warm-Ups
11.15 - 11.30	Break
11.30 - 12.15	Vocabulary Expansion Through Games
12.15 - 13.00	“Getting to Know You” Story Circles
Day 2	Building Everyday Communication Skills
09.00 - 09.45	Functional English for Daily Situations
09.45 - 10.30	Listening for Gist & Detail
10.30 - 11.15	Guided Conversations
11.15 - 11.30	Break
11.30 - 12.15	Everyday Scenario Simulations
12.15 - 13.00	Small Talk Café
Day 3	Outdoor English & Real-World Interaction
09.00 - 09.45	Introduction to outdoor language learning
09.45 - 10.30	Asking for/giving directions
10.30 - 11.15	Environmental storytelling and short video reflections
11.15 - 11.30	Break

11.30 - 12.15	Outdoor listening and observation tasks
12.15 - 13.00	Language review
Day 4	City Hunt: English in Authentic Situations
09.00 - 09.45	Preparing for the City Hunt
09.45 - 10.30	Team Missions
10.30 - 11.15	City Hunt (part 1)
11.15 - 11.30	Break
11.30 - 12.15	City Hunt (part 2)
12.15 - 13.00	Turning Experiences Into English Output
Day 5	Art, Cultural Inquiry, Presentations & Celebration of Progress
09.00 - 09.45	English through art
09.45 - 10.30	Art-inspired speaking and writing activities
10.30 - 11.15	Final presentations and feedback
11.15 - 11.30	Break
11.30 - 12.15	Evaluation & Reflection
12.15 - 13.00	Validation of learning outcomes and certification

*This is only a tentative timetable. The exact hours or the course might differ and will be announced for each session 2 weeks before the start. However, there will always be a total of 5 didactic hours per day and all will be in line with the Erasmus+ quality standards. The trainer might slightly modify the content in response to the needs of the group.

**Cultural and social programmes will be organized in addition to the academic programme. The exact cultural and social programme depends on the location, season, weather, etc.